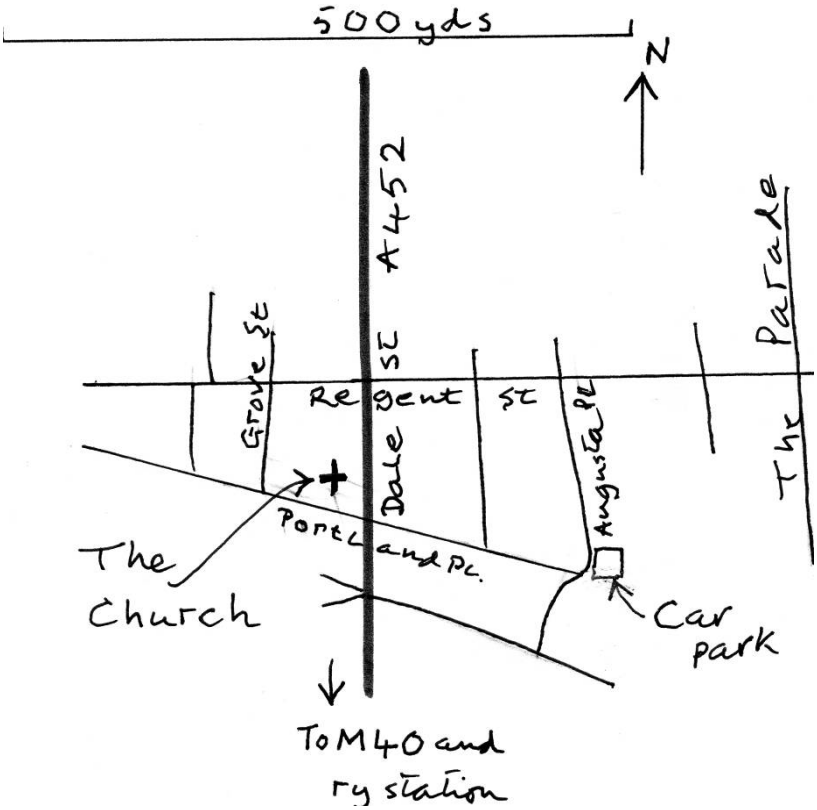

Forthcoming workshops and events for your diary:

11 December: Christmas music with David Allinson
8 January: Revels. Afternoon workshop with David Hatcher Seasonal music. Venue: Middleton Hall
12 February:, Lassus: Prophetiae Sibyllarum, etc with Stephen Rice
2 April:, Victoria: Requiem, with David Hill
21 May: Portuguese polyphony, with Graham O'Reilly
8-10 July: Bach: B minor Mass, with John Butt. Weekend workshop, Friday-Sunday. Venue: Solihull School

MEMF members get regular mailings, and lower fees for our workshops. For further information about MEMF, contact: Edwin Griggs, 8 Woodbine Street, Leamington Spa CV32 5BG. 01 926 887 906. Email: edwin.griggs@gmail.com
or look at the website: www.memf.org.uk
Registered Charity No. 514400

Saturday, 13 November 2010, 10.00 am to 5.00 pm
Dale St. Methodist Church, Dale St., Leamington Spa CV32 5HL

Henry Du Mont and his contemporaries

Sacred Music

A workshop for singers, stringed instruments and continuo
A=440

Tutor: Jeffrey Skidmore

Saturday, 13 November 2010, 10.00am to 5.00 pm
Dale St. Methodist Church, Dale St., Leamington Spa CV32 5HL
A workshop for singers and instruments. A=440
Tutor: Jeffrey Skidmore

We are delighted to welcome Jeffrey Skidmore once again as our tutor for this workshop on early French baroque sacred music. Jeffrey hardly needs an introduction, as a tutor of many successful past MEMF workshops and as a nationally and internationally renowned director .of the West Midlands' very own early music ensemble Ex Cathedra. Jeffrey has specialized particularly in French baroque music, giving many successful performances and making many recordings of this as well as other music from his extensive repertoire. We are particularly glad to welcome Jeffrey on this occasion, because the workshop to be tutored by him last January on South American baroque music sadly had to be cancelled at the last minute because of the weather.

Henry Du Mont, or Dumont, (1610-1684) was a French composer of Walloon origin who has some claim to being the founder of baroque sacred music in France and of the glorious tradition whose later representatives include Lully, Charpentier and De Lalande, amongst others. Born near Liège, his family moved to Maastricht soon after his birth. Here he received his musical education, eventually becoming organist of Maastricht cathedral at the age of twenty. He moved to France after 1638 where his career progressed and he occupied a series of increasingly prestigious musical posts, royal and ecclesiastical, in 1663 becoming a "Sous-maitre" of the *Chapelle Royale* in Versailles, where he remained for the next twenty years. He was evidently highly regarded by his patrons and his music continued to be performed well into the 18th century. His special contribution to French sacred music in this period lies in his development of the motet, and he has left us many beautiful examples of both *grand* and *petit* motet style, so influential for later French composers. We will explore some of these, as well as music by some of Du Mont's French and English contemporaries, possibly including Charpentier, Humfrey and Blow.

As well as stringed instruments of the violin family, viols were also an important component of the instrumental resources employed by Du Mont and we welcome viol players. There will be opportunities for singers in all voice parts, strings, and continuo. Scores will be provided by Jeffrey.

Timetable

10.00	Registration and drinks
10.30	Morning sessions (with a comfort break)
1.00	Lunch – bring sandwiches or use local pubs and eateries.
2.15 – 4.00	Afternoon session
4.20 – 5.00	'Workshop Performance' – visitors welcome

Workshop fees – see booking form

Directions: Dale Street is part of the A452, running north-south through Leamington Spa. Dale Street Church (with small car parks on either side of it) lies between the junctions with Regent Street and Portland Place. If coming from the south, turn left off Dale Street at the Regent Street traffic lights, and the first car park is on your left. If that's full, turn left and left again, to get to the other car park. Failing that go back to the Regent Street lights, and turn right into that bit of Regent Street, then second right into Augusta Place and keep going to the 'St Peter's' multi storey car-park at the end.
Railway station: Leamington Spa station is half a mile to the south.

Please complete the enclosed Booking Form and send it as soon as you conveniently can with your cheque (payable to 'MEMF') to: Edwin Griggs, 8 Woodbine Street, Leamington Spa CV32 5BG 01 926 887 906. Email: edwin.griggs@gmail.com

Please let Edwin know if, after booking, you find you can't make it. Even if it's at the last minute.

Neither MEMF nor the Church can accept any responsibility for any property lost or damaged.

Saturday, 13 November 2010, 10.00am to 5.00 pm
Dale St. Methodist Church, Dale St., Leamington Spa CV32 5HL
A workshop for singers and instruments. A=440
Tutor: Jeffrey Skidmore

Booking Form

Name(s).....(continue on back if necessary)

Address ……..….

.....……

……..

Tel…….. email…….

Please indicate voice here: Soprano / Alto / Tenor / Bass

Please indicate instrument:

Circle here if a member of: MEMF / Another Forum / NEMA

Cheque enclosed: £……..

Fees:	Members of MEMF / Another Forum / NEMA	£19
	Members concessions	£17
	Non-members	£21
	Non-members concessions	£19

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If you would like an acknowledgement, please indicate, and send an s.a.e or give an email address.

Please tell Edwin Griggs if you would like a lift, or if you are willing to offer one.

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