



Forthcoming workshops and events for your diary

Sunday 6th November

Striggio 40/60 part *Missa sopra Ecco si beato giorno*

(Border Marches EMF workshop for singers and instrumentalists (A440) supported by MEMF and other fora)

Tutor: Robert Hollingworth

Venue: Kidderminster Town Hall, DY10 1EJ

Saturday 21st January 2012

Josquin & Lassus (tbc)

A day workshop for singers and instruments A440

Tutor: David Hatcher

Venue: Methodist Church Hall, Blossomfield Road, Solihull, B91 1LG

Saturday 10 March 2012

Vivaldi: Two settings of *Dixit Dominus*, RV594 & RV595

A workshop for singers, including soloists, and instruments (A=415)

Tutor: Neil Ferris

Venue: tba

Saturday 12 May 2012

Bach Family Motets

Tutor: John Butt

Venue: tba

Sunday 24th June 2012 (NB change of date)

Midsummer Revels (evening)

Afternoon workshop - Tutor etc tba

Venue: Middleton Hall, near Tamworth B78 2AE

MEMF members get regular mailings, and lower fees for workshops. For further information about MEMF contact Edwin Griggs, 8 Woodbine Street, Leamington Spa CV32 5BG or edwin.griggs@gmail.com or check out the website: www.memf.org.uk

Registered Charity No. 514400



Saturday, 26th November, 2011 10.00 am to 5.00 pm

St Nicholas Church

St Nicholas Church Street, Warwick CV34 4JD

Renaissance BIG Band

A day exploring the music of Susato and Praetorius principally for renaissance instruments at A=440 but singers also

Tutor:

Kathleen Berg

In conjunction with the National Early Music Association

AGM during lunch break, and the annual

Margot Leigh Milner Lecture in the evening

(Dr. Andrew Woolley – The Red Priest in Scotland:

Vivaldi's Flute Concerto in D minor,

'Il Gran Mogol' (RV431a))



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Saturday, 26th November, 2011 10.00 am to 5.00 pm
St Nicholas Church Warwick CV44JD
Renaissance BIG Band

We are also hosting the AGM of the National Early Music Association and their annual Margot Leigh Milner Lecture.

The day's outline:

- 10.00 Registration and drinks.
- 10.30 Morning sessions
- 1.00 Lunch – bring sandwiches or use local eateries.
- 1.15 NEMA AGM
- 2.15 – 5.00 Afternoon session (with a break for tea!)
- 5.15pm Margot Leigh Milner Lecture by Dr Andrew Woolley – The Red Priest in Scotland: Vivaldi's Flute Concerto in D minor, 'Il Gran Mogul' (RV431a)

Music: The day will start with a look at several pieces from the *Danserye*, published by Susato in 1551. Tielman Susato was working in Antwerp c1530 as a calligrapher and instrumentalist and a few years later as a music publisher – the first printing press in the Netherlands. He was also a composer of religious works and French-style chansons. But above all he collected together dance arrangements, mainly by himself and his Flemish contemporaries, although he was one of the first people to publish the music of Lassus. His most well-known collection is that of 1551. We will examine the dance forms, experiment with variable scoring, suitable articulation, addition of percussion and the creation of a group of dances which we will perform at the end of the day.

After lunch we will look at pieces from the end of the renaissance including *In dulci jubilo* in 8 parts by Michael Praetorius (1571-1621), a German organist and composer. He was also well-known as a theorist and published among other things instructions on playing various instruments and advice on scoring. *In dulci jubilo* comes from his collection *Polyhymnia*. The unrelated Hieronymus Praetorius (1560-1629) wrote in a similar style. These pieces are texted but of course can be and were played instrumentally. Some instrumentalists may therefore wish to sing this music especially those participants who are primarily singers.

Tutor: Kathleen Berg is well known in the Early Music world as musician and musicologist. She studied music at Reading, specialising in early music, particularly Palestrina, and subsequently Cambridge. Kathleen teaches, performs, and runs workshops especially in renaissance music. Her academic activities include editing music of restoration composers working at Lincoln, Tallis's metrical psalms, and above all writing the definitive account of the life and music of Ludwig Sennfl

Instruments: The day is suitable for all sorts of late medieval and renaissance instruments – including recorders, flutes, crumhorns, viols, violins, loud wind and percussion. Continuo (from unfigured bass part) is desirable for the Praetorius

(keyboard, renaissance guitar, lute) – continuo players contact me. Singers will be welcome for the Praetorius but they should be prepared to play an instrument for the morning, or have a go at percussion. One or two drums will be available.

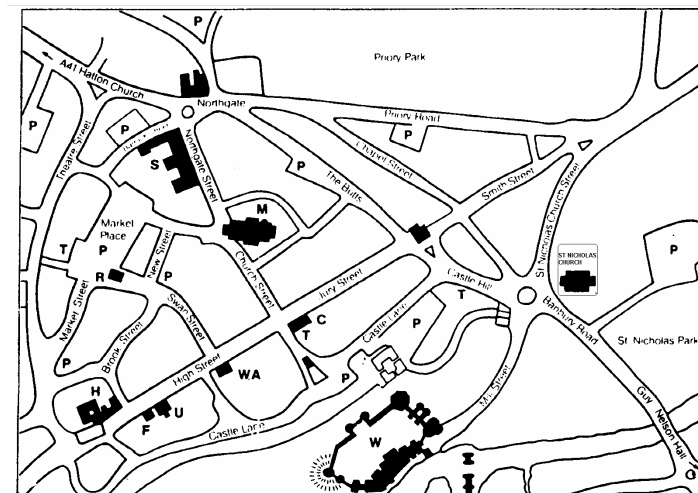
Pitch: A 440.

Venue: St Nicholas Church Warwick is a large, well lit church, decently heated (usually). There is some free parking and a large long-stay car park next to the church. Warwick is blessed with many good pubs for lunch and the New Bowling Green is just a step away. Google or a SatNav will tell you where it is or see the church website www.stnicholaswarwick.org.uk/map-and-directions but if you are stuck contact me. If you wish to come by train the station is a few minutes walk away.

Lifts: Please let me know if you would like a lift, or can offer one. **Music stand:** please bring a labelled stand. **Insurance:** Neither MEMF nor the Church can accept any responsibility for property lost or damaged.

Booking: Please complete the enclosed Booking Form and send it, with your cheque (payable to 'MEMF'), to: Alan Morris, Stag Inn Cottage, 23 Broad St., Warwick CV34 4LT; phone 01926 498151; email a.g.morris@warwick.ac.uk If you would like an acknowledgement, please either send an s.a.e, or give an email address. Please advise if you have to cancel in case there is a waiting list

Fees:	Members of MEMF / Another Forum / NEMA	£15
	Members concessions	£13
	Non-members	£17
	Non-members concessions	£15



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Renaissance BIG Band

Booking Form

Name(s).....

For non-members:

Address:

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Telephone:

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Email:

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Instruments (A440) – what will you play?

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Singers – your voice?

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