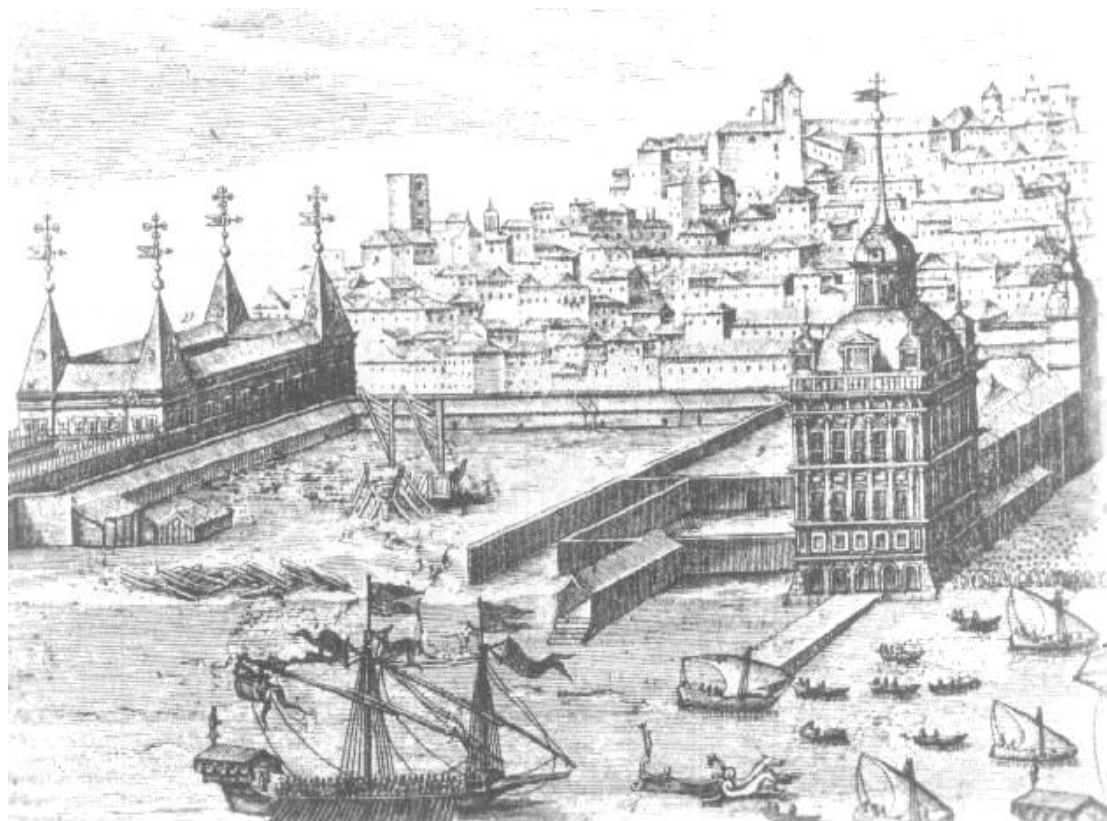




Saturday 21<sup>st</sup> May 2011 10am-5pm  
Dale Street Methodist Church  
Leamington Spa, CV32 5HL

# C17 Portuguese Polychoral Music for Holy Week

A Workshop for singers and continuo players



Lisbon before the earthquake of 1755

**TUTOR**  
**GRAHAM O'REILLY**

# C17 PORTUGUESE POLYCHORAL MUSIC FOR HOLY WEEK

A Workshop for singers and continuo instruments

21<sup>st</sup> May 2011

Singers: we need plenty as some of the music has 8 or 12 parts

We would also welcome:-

Harp, Keyboard, Theorbo, Bass Viol, Violone, Curtal or Bassoon

The music we hope to focus on will be:

**JOAO RODERIGUES ESTEVES** Miserere a Tre Cori, (SATB X 3)  
Lamentations a 8 (SATB X 2)

**DIOG DIAS MELGAS** Lamentations (SSAT/SATB) and Salve Regina (SSAB)

**ANTONIO MARQUES LESBIO** Victimae Paschali Laudes (SMABar/SATB)

Hopefully we may also be able to look at music by **Cardosa** (a century earlier),  
**deBrito** and **Rebelo**.

**ESTEVES (1699-1755)** was born in Portugal. He studied for 7 years in Rome, and became Master of Music in the Chapel of Lisbon Cathedral. He is considered to be the most important Composer in Portugal in the first half or the 18th century. It is thought he may have died in the earthquake of 1755. His Lamentations have unique and irresistible blend of Italian and Iberian harmony. The Miserere is his masterpiece with overwhelming tutti contrasting with plainchant and delicate quartets.

**MELGAS (1638-1700)** lived and worked in Evora. –A great master of Portuguese polyphony.

**TUTOR** Many of you will remember Graham O'Reilly's wonderful workshop in 2005, when we sang Carissimi's Jephthe. Graham trained as a musicologist in Australia, before becoming a Consort Singer in London and Paris. He has experience of a wide repertoire, but has a particular enthusiasm for music written pre 1750. He has been directing specialist Early Music groups for over 20 years, and is currently Director of "Ensemble William Byrd". He believes strongly that any performance stands or falls by the extent to which it makes apparent the relationship between words and notes, particularised in the context of the period in which it was written and universalised into our own –"Only then can we be moved by it".

"His Ensemble sings in such a way that the worst heathen  
could be converted by a Motet or Salve Regina."

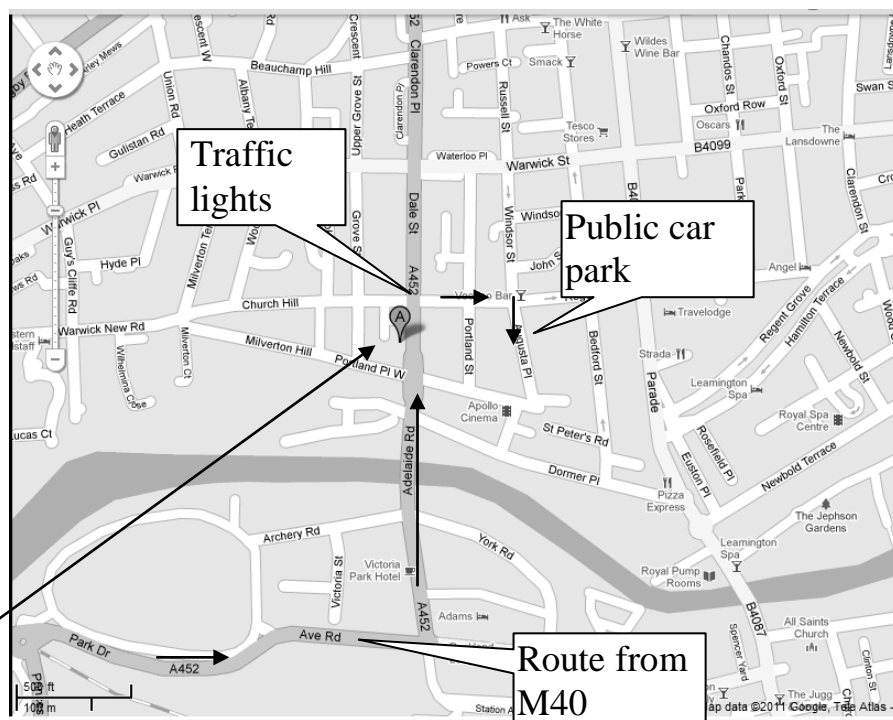
This promises to be an exciting and challenging workshop, so do come if you can!

## Timetable

10.00 am	Registration and drinks
10.30	Morning sessions (with a short break)
1.00	Lunch – bring sandwiches or use local pubs and eateries.
2.15 – 4.00	Afternoon session
4.30 – 5.00	‘Workshop Performance’ – visitors welcome

### Directions to Dale Street, Leamington

For Church Car Park – turn right at traffic lights (from south) and entry on your left at end of hedge. If full, continue round for second park behind church. If full, use public car park marked.



Church marked with letter A

NB: Neither MEMF nor the Church can accept responsibility for any property lost or damaged

**FEES:-** see Booking Form

Please complete the enclosed Booking Form and send it as soon as you conveniently can with your cheque (payable to ‘MEMF’) to:  
Noreen Trusselle, 34, Hazelmere Road, Hall Green, Birmingham B28 8HZ

\*\* If you are sending Booking Forms for more than one workshop PLEASE SEND SEPARATE CHEQUES for each one. –Thank you.

If, after booking, you find you can't make it, please let us know, even if it's at the last minute, in case there is a waiting list. Please phone Noreen on 0121 777 1288. On the morning of the workshop only, Noreen can be contacted on mobile number 07749 907 486 .

## *Forthcoming workshops and events in 2011 for your diary*

Friday to Sunday: 8<sup>th</sup> – 9<sup>th</sup> July 2011

Bach: Mass in B minor  
Tutor: Robert Hollingworth  
Venue: Solihull School

Saturday 17<sup>th</sup> Sept. 2011

Music of William Croft  
Tutor: Peter Leech  
Venue: to be confirmed

Sat. and Sun 8<sup>th</sup> / 9<sup>th</sup> October 2011

Tutor: Philip Thorby  
Saturday - Repertoire and venue to be advised  
Sunday - Philip will tutor a small number  
of pre-formed groups  
Venue: Solihull School

Sunday 6<sup>th</sup> November

Striggio: Missa Sopra Ecco  
Beato Giorno  
Tutor: Robert Hollingworth  
Venue: Kidderminster Town Hall

[This workshop is being organised by BMEMF]

Workshops for later in November or early December and for 2012  
are in the planning stages

*MEMF members get regular mailings, and lower fees for our workshops.  
For further information about MEMF, contact: Edwin Griggs, 8 Woodbine Street,  
Leamington Spa CV32 5BG. 01926 887 906. Email: [edwin.griggs@gmail.com](mailto:edwin.griggs@gmail.com)  
or look at the website: [www.memf.org.uk](http://www.memf.org.uk) Registered Charity No. 514400*

## BOOKING FORM

### *C17 Portuguese Polychoral Music. Tutor- Graham O'Reilly*

*Saturday 21st May 2011 10.00a.m. - 500p.m. Dale Street Methodist Church, Leamington Spa*

NAME(S) \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

TEL: \_\_\_\_\_

EMAIL: \_\_\_\_\_

*Singers: Please indicate voice - Soprano / Alto / Tenor / Bass*

*Instrument:* \_\_\_\_\_

*Circle here if you are a member of: MEMF / Another EMF / NEMA*

*FEES - Members of MEMF/other EMF/NEMA      £20*

*Member concessions                                      £18*

*Non-members                                                £22*

*Non-member concession                                £20*

Please complete Booking Form, and send it with your cheque (payable to MEMF),  
to:- Noreen Trusselle,  
34 Hazelmere Road, Hall Green, Birmingham B28 8HZ

**IF BOOKING FOR MORE THAN ONE WORKSHOP, PLEASE INCLUDE SEPARATE  
CHEQUES AND REMEMBER, THEY MAY NEED TO GO TO DIFFERENT  
ORGANISERS**

Please note that cheques are paid in AFTER the Workshop

If you would like an acknowledgement, please indicate and give an email address or enclose a SAE.

Please let Noreen know if you would like a lift, or are willing to offer one.