



Saturday, 26th March 2011, 10.30 am to 5.00 pm
Warley Woods Methodist Church, Abbey Road,
Bearwood B67 5LS

Renaissance into Baroque:
an exploration of instrumental music of the seventeenth century

A workshop for baroque band:
violins, viols and wind

Tutor: Lynn Selwood

MEMF is a registered Charity No. 514400

Renaissance into baroque

Music: Baroque music is typified, if not defined, by the use of basso continuo. This is first found in works published in the first decade of the seventeenth century: the Italian composer Viadana is credited with first publishing music with a figured continuo part, and two of his pieces *La Padovana* and *la Napolitana* (1610) will be the starting point today. We will move on to English music, Adson's *Courtly Masquing Ayres* (1621, in 6) then to Germany to look at works by composers such as Schein (*Canzon a 6*, 1609), Schmelzer (*Sonata a 7*, 1640) and Biber (*Sonata pro tabula a 10*, ca 1670). Other works will be included if time permits, for example dances by Lully *films* which will take us just into the eighteenth century.

Instruments: The music chosen is suitable for violins, viols and woodwind. All the pieces are in multiple parts, up to 10, so we will have the opportunity for separate choirs of wind or strings or doubling parts with wind and strings. The music is technically straightforward and we encourage players of all abilities to come along and enjoy playing in our baroque band.

Pitch: We will stick to A = 415 as before although we are aware that many "renaissance" woodwind instruments are at 440.

Venue: as above, the same as before. If you would like the maps again, please ask. church is opposite the school at the junction of Barclay Road and Abbey Road – main entrance is Abbey Road, with some parking. and also a side entrance off Maurice Road with a bit more parking. Otherwise park in Barclay Road. Buses: 128 runs every 20 mins from Corporation St in the centre of Bham and goes along Abbey Rd. Railway station – Rolfe St, Smethwick seems to be the nearest – but two or more miles away.

Booking form: enclosed. **Music:** Please let me know you would like this in advance. **Lifts:** Please let me know if you would like a lift, or can offer one. **Music stand:** please bring a labelled stand. **Insurance:** Neither MEMF nor the Church can accept any responsibility for property lost or damaged.

Timetable

10.30	Registration and drinks.
11.00	Morning sessions
1.00	Lunch – bring sandwiches or use local eateries.
2.15 – 5.00	Afternoon session (with a break for tea!)

Alan Morris, Baroque Band Co-ordinator.

Booking Form

Name(s).....
.....

For non-members:

Address:
.....
.....

Telephone:

Email:

Instruments (A415) – what will you play?
.....

Circle here if a member of: MEMF / Another Forum / NEMA

Cheque enclosed: £.....

Fees: Members of MEMF / Another Forum / NEMA	£15
Members concessions	£13
Non-members	£17
Non-members concessions	£15

Please complete this Booking Form and send it, with your cheque (payable to 'MEMF'), to:

Alan Morris, Stag Inn Cottage, 23 Broad St., Warwick CV34 4LT. phone 01926 498151 a.g.morris @warwick.ac.uk.

If you would like an acknowledgement, please either send an s.a.e, or give an email address.